

WARWICK ANCIENT DRAMA FESTIVAL

AESCHYLUS' ORESTEIA: *LIBATION BEARERS AND EUMENIDES* 29–30 JANUARY 2026, WARWICK ARTS CENTRE

PROGRAMME

THURSDAY 29 JANUARY 2026

5.30 pm- 6.30pm	Introductory talk: The house (<i>oikos</i>) as protagonist in Aeschylus' <i>Oresteia</i>: making sense of the Warwick production. Dr Emmanuela Bakola	Warwick Arts Centre Main Theatre
7.00–9.15pm	Performance 1 (£4 per seat for schools, book via groupbookings@warwick.ac.uk)	Warwick Arts Centre Main Theatre

FRIDAY 30 JANUARY 2026

Parking for coaches and minibuses: Bluebell Carpark. Prebooking form:
<https://warwick.ac.uk/about/campus-journey/mode-of-travel/coaches/>

WELCOME

10.30–11am	Gather	Warwick Arts Centre Main Theatre Lobby and surrounding areas
11-11.20am	Welcome and Introduction to Ancient Theatre Dr Emmanuela Bakola	Warwick Arts Centre Main Theatre
11.20–12	The Historical Context of the <i>Oresteia</i> Dr Paul Grigsby	Warwick Arts Centre Main Theatre
12pm	Gather	Gather in Warwick Arts Centre Main Theatre Lobby. Ambassadors guide schools attending

		Emily's option to the venue.
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SEMINARS—SESSION 1

12.15–1pm	The house (<i>oikos</i>) as protagonist in Aeschylus' <i>Oresteia</i>: making sense of the Warwick production (1) Dr Emmanuela Bakola	Warwick Arts Centre Main Theatre
12.15–1pm	Looking Inside: How do Greek Pots conjure the Interior? (1) Dr Emily Clifford	Junction

LUNCH AND TOURS

1-1.45pm	Lunch break for all Schools bring picnics Tours offered and schools hang out with ambassadors	Central campus Especially WAC, Oculus and FAB
1.45pm	Gather	Gather in the Warwick Arts Centre Main Theatre Lobby. Ambassadors guide schools attending Emily's option to the venue.

SEMINARS—SESSION 2

2–2.45pm	The house (<i>oikos</i>) as protagonist in Aeschylus' <i>Oresteia</i>: making sense of the Warwick production (2) Dr Emmanuela Bakola	Warwick Arts Centre Main Theatre
2–2.45pm	Looking Inside: How do Greek Pots conjure the Interior? (2) Dr Emily Clifford	Junction

MATINÉE PERFORMANCE (2)

3–3.30pm	Theatre doors open for audience to take seats	Gather at Warwick Arts Centre Main Theatre Lobby
3.30–5.45pm	Performance 2 (matinée) – FREE for schools	Warwick Arts Centre Main Theatre Auditorium

PERFORMANCE 3

6 pm-6.30pm	Introductory talk: The house (<i>oikos</i>) as protagonist in Aeschylus' <i>Oresteia</i>: making sense of the Warwick production Dr Emmanuela Bakola	Warwick Arts Centre Main Theatre
6.30–7.00pm	Theatre doors open for audience to take seats	Gather at Warwick Arts Centre Main Theatre Lobby
7–9.15pm	Performance 3 (£4 per seat for schools, book via groupbookings@warwick.ac.uk)	Warwick Arts Centre Main Theatre Auditorium
9.15-9.45pm	Q&A with director and producer	Warwick Arts Centre Main Theatre Auditorium